

KAROLINA ERLINGSSON

b. 1980, Simlångsdalen, Sweden.

EDUCATION:

2003 – 2008, Master of Fine Arts of Visual Arts, Malmö Art Academy, Malmö.

2007, Independant Study Program, Maumaus; Escola de Artes Visuais, Lisbon.

2000 – 2002, Art Studies, Gerlesborgsskolan - Bohuslän.

1999 – 2000, Art History, Halmstad Högskola.

SELECTED EXHIBITIONS / PROJECTS:

2018, *T(r)yck fritt!*, pedagogical project, Malmö Konsthall, Malmö, Sweden.

2018, *Algoritmo*, OBRA, Malmö Sweden.

2018, *Aura 90!*, Krognoshuset Aura, Lund, Sweden.

2017, *EME EMAUTO*, OEI editör, Stockholm, Sweden.

2017, *T(r)yck fritt!*, pedagogical project, Malmö Konsthall, Malmö, Sweden.

2016, *Prequel*, OBRA, Malmö, Sweden.

2016, *Artists' Books / Konstnärsgjorda böcker*, Lunds Konsthall, Lund, Sweden.

2016, *Origo*, Krognoshuset Aura, Lund, Sweden.

2016, *De lovade oss en skola, de lovade en simhall*, Skånes Konstförening på Linero, Lund Sweden.

2015, *Konsten är fri*, pedagogical project, Malmö Konsthall, Malmö, Sweden.

2015, *The Visitors*, Kilometre of Sculpture, Võru, Estonia.

2015, *Off the Shelf: the eclectic in the artist's book*, Off the Shelf, London, England.

2015, *TANKERUM*, pedagogical project, Malmö Konsthall, Malmö, Sweden.

2014, *Polyfoni 2*, Galleri Thomas Wallner, Simris, Sweden.

2014, *NB – NOTA BENE*, Edsvik Konsthall, Sollentuna, Sweden.

2014, *Halland – från romantiken till samtid*, Mjellby Konstmuseum, Halmstad, Sweden.

2013, *13 Konstnärer*, Galleri Ping-Pong, Malmö, Sweden.

2013, *Individual Order*, KARST, Plymouth, England.

2013, *Dalaplan remixed*, Formalin, Malmö, Sweden.

2013, *På plats*, Hallands Konstmuseum, Halmstad, Sweden.

2013, *Skriva med ljus*, Krognoshuset - Konstföreningen Aura, Lund, Sweden.

2013, *Polyfoni*, Galleri Thomas Wallner, Simris, Sweden.

2012, *Chorus*, Galleri Ping-Pong, Malmö, Sweden.

2011, *Pandemonium – Art in a Time of Creativity Fever*, GIBCA, Göteborg, Sweden.

2011, *Ljud 11 / "Till human voices wake us, and we drown"*, Verkligheten, Umeå, Sweden.

2010, *Lunds konsthall Presentation*, Lunds Konsthall, Lund, Sweden.

2010, *The Moderna Exhibition 2010*, Moderna Muséet, Stockholm, Sweden.

2010, *GRÅZONER*, Ystad Konstmuseum, Ystad, Sweden.
2010, *3+3*, Ystad Konstmuseum, Ystad, Sweden.
2010, *3+3*, Klaipeda Cultural Communication Centre, Klaipeda, Lithuania.
2010, *3+3*, Neues Kunsthaus, Ahrenshoop, Germany.
2010, *presences-perspectives-positions*, Halmstad Konsthall, Halmstad, Sweden.
2009, *scenario*, Abandoned Gallery, Malmö, Sweden.
2009, *MKH*, Galleri Arnstedt, Östra Karup, Sweden.
2008, *eme emauto*, graduation show, KHM Gallery, Malmö, Sweden.
2008, *porträtt av ett träd, 1/9 2007*, Halmstad Länsmuseum, Halmstad, Sweden.
2007, *até à ultima silaba de tempo gravado*, Espaco Avenida, Lisbon, Portugal.
2006, *cinema obscura*, camera obscura house, Bygget, Simlångsdalen, Sweden.
2006, *Ung konst*, Mazetti Kulturhus, Malmö, Sweden.
2006, Frölunda Kulturhus, Göteborg, Sweden.
2006, *HÖKARÄNGEN, (allt som syns är tyst)*, Konsthall C, Stockholm, Sweden.
2005, Frölunda Kulturhus, Göteborg, Sweden.
2005, *det här är inte film*, Clarion Hotel, Stockholm, Sweden.

EVENTS / PERFORMANCE:

2017, *OEI POETRY AREA: EXTENSION #28*, Signal, Malmö.
2017, *EME EMAUTO* (OEI editör), release and presentation, Rönnells Antikvariat, Stockholm.
2016, *OEI and eme emauto*, presentation, Cosmosmose, Düsseldorf.
2015, *kringelikrok*, Conference on Art, Sound and Radio - the Swedish Exhibition Agency and Hallands Konstmuseum/Konst i Halland.
2013, *eolin*, Torpåkra Ljudstation, Torpåkra.
2013, *eme emauto*, performance, KARST, Plymouth.
2012, *Staden, stolparna, stavelser och stuprör: Södra Förstadsgatan/Möllevångsgatan* – Karolina Erlingsson and Per Engström, klubb yoyo, Malmö.
2012, *eme emauto*, performance, Galleri Ping-Pong, Malmö.
2011, *akt (Josefine, Linnea & My)*, performance, GIBCA, Röda Sten, Göteborg.
2011, *eme emauto*, performance, Verkligheten, Umeå.
2010, *eme emauto*, performance, Moderna Muséet, Stockholm.
2009, *disharmonium act*, performance, Abandoned Gallery, Malmö.
2008, *eolin*, Tornrummet Torntorget, Kulturnatten, Halmstad.

PUBLIC COMMISSIONS:

2015, *minnenas hav*, Malmö Live, Malmö.
2011, *lysen*, Lundafastigheter via Lunds Konsthall, Lund.

BIBLIOGRAPHY:

- 2017, *EME EMAUTO*, artists' book/publication, OEI editör, Stockholm.
- 2013, *Samtidskonst för vanligt folk*, Sveriges Konstföreningar.
- 2013, *På plats – konstnedslag i kulturarvet*, catalogue, Hallands Konstmuseum, Halmstad.
- 2012, *Lunds konsthall 2004-2012: Offentlig konst*, publication, Lunds Konsthall, Lund.
- 2011, *Pandemonium – Art in a Time of Creativity Fever*, catalogue, Göteborg International Biennial for Contemporary Art, Göteborg.
- 2010, *en annan historia*, publication/artists' book, Lunds Konsthall, Lund.
- 2010, *Lunds Konsthall Presentation*, catalogue, Lunds Konsthall, Lund.
- 2010, *eme emauto*, text piece in catalogue, The Moderna Exhibition 2010, Moderna museet, Stockholm.
- 2009, *3+3*, catalogue, Ahrenshoop, Tyskland.

GRANTS / RESIDENCIES:

- 2018, Sparbanksstiftelsen Skåne.
- 2018, Malmö Kulturstöd, Studio Grant.
- 2016, Residency at Circolo Scandinavo, Rome.
- 2015, 2-Year Working Grant, The Swedish Arts Grants Committee.
- 2015, Annika Eriksson's Cat Residency in Berlin.
- 2015, IASPIS, Travelling Grant (Lab: Translate, Intertwine, Transgress).
- 2015, IASPIS, Support for Cultural Exchange, Exhibition Abroad.
- 2015, Nordic Culture Point, Mobility Funding.
- 2014, Malmö Kulturstöd, Studio Grant.
- 2014, Residency at Hôtel Cheillon, Gréz-sur-Loing, Hallands Konstförening.
- 2013, Stiftelsen Längmanska Kulturfonden.
- 2012, IASPIS, Support for Cultural Exchange, Exhibition Abroad.
- 2012, IASPIS, Support for Cultural Exchange, Working Abroad.
- 2012, Residency at Circolo Scandinavo, Rome.
- 2012, Malmö Kulturstöd, Studio Grant.
- 2011, 1-Year Working Grant, The Swedish Arts Grants Committee.
- 2011, Aase och Richard Björklunds fond, Malmö Konstmuseum, Malmö.
- 2010, IASPIS, Studio Abroad - Townhouse Gallery of Contemporary Art, Cairo.
- 2010, IASPIS, Support for Cultural Exchange, Working Abroad.
- 2010, Working grant at Künstlerhaus Lukas in Ahrenshoop, Germany.
- 2009, Malmö Kulturstöd, Studio Grant.
- 2008, Hallands Konstförening.
- 2008, Edstrandska Stiftelsen.

REPRESENTED / COLLECTIONS:

Hallands Konstmuseum

Statens Konstråd

Private collections